

**Carmel Raz**  
**Works Catalogue**  
www.carmelraz.com

## **Chamber Music**

- String Quartet no. 2 (2006) *duration: 6'*  
Premiered by the Van Buren Quartet, Northwestern University, Evanston, USA February 19th, 2007.
- Duo for Oboe and Clarinet (2006) *duration: 8'*  
*Premiered by the Millennium Chamber Players, Illinois Central College, Peoria, USA, October 26<sup>th</sup>, 2007.*
- Fantasy on "All in a Garden Green" (2006) *duration: 6'*  
*Instrumentation: Flute (optional doubling on soprano recorder), 2 Violins, Viola, Cello*  
Premiered by Musica Donum Dei, Christ Church Belper, Derbyshire, UK, June 16, 2007.
- Wind Quintet (2005) *duration: 12''*  
*Instrumentation: Flute, Oboe, B-flat Clarinet, Horn, Bassoon*  
Premiered by members of eighth blackbird and Contempo (the University of Chicago Contemporary Players), Ganz Hall, Roosevelt University, Chicago, USA, May 19, 2006.
- String Quartet no. 1 (2005) *duration: 7'*  
Premiered by the Pacifica Quartet, the University of Chicago, Chicago, USA May 11th, 2006.
- Three Snapshots for String Quartet (2003) *duration: 3'*  
Premiered by the Helwani Quartet, Landestag Saarbrucken, Germany, January 27th, 2004,  
formerly entitled "Four Bagatelles" (movement 4 withdrawn).
- Duo for Violin and Cello (2002) *duration: 4'*  
First movement premiered by the New York Miniaturist Ensemble, the Juilliard School of Music, New York City, USA May 15th, 2006.

## **Music for Ensemble**

- Snake for 17 Musicians (2007) *duration: 5'*  
*Instrumentation: Flute/Pic., Flute/Alto, Clarinet, Sop. Sax, Alto Sax, Tpt, Hrn, 2 Tbn, Tuba, E-Guitar, Bass Guitar, Pno, Perc: Tympani, Xyl, Vib, Mrb, B. Drum, Tub. Bells, 2 Sopr., 1 Mezzo.*  
Premiered by the Orkest de Erepijs Wim Boerman, cond., Apeldoorn, Holland, February 22<sup>nd</sup>, 2008.
- Variants for Chamber Ensemble (2006) *duration: 8'*  
*Instrumentation: Flute, Bass Clarinet, C Trumpet, Trombone, Violin, Viola, Cello, Bass, Marimba, Crotales, Harp*  
Premiered by the Modern Chamber Players of Texas, Robert Katkov-Trevino cond., the University of Texas at Arlington, January 7<sup>th</sup>, 2008.

## Solo Instrumental

- Itur for Solo Cello (2007) *duration: 4'*  
*Premiere by Victoria Bass NYC, USA,, April 2008 (upcoming)*
- Adom for Solo Viola (2007) *duration: 8'*  
Premiered by Ai Ishida, Midwest Graduate Music Consortium Conference, Chicago, USA February 23th, 2007.
- Toxic Skies for Solo Piano (2007) *duration: 3'*  
Premiered by the Millennium Chamber Players, Northwestern University, Evanston, USA February 16th, 2007.
- Iola for Solo Flute (2005) *duration: 5'*  
Premiered by Barry Crawford, American Composer's Alliance Festival, Symphony Space, New York City, USA June 21th, 2007.
- Triologue for Oboe Solo (2003 revised 2006) *duration: 4'*  
Premiered by Colin Mailer, University of Chicago New Music Ensemble, May 22, 2005

## Vocal Music

- Virtue for a capella SATB Choir (2006) *duration: 4'*  
*After the Poem by George Herbert*  
Premiered by the University of Chicago New Music Ensemble, Anne Heminger cond., University of Chicago, Chicago, USA May 21th, 2006.
- The Waste Land: the Burial of the Dead (2002) *duration: 12'*  
*After the Poem by T. S. Eliot*  
for Mezzo Soprano and Piano  
Premiered by Anna Prohaska and Adrian Pavlov, Musikakzente E.V, Berlin, Germany December 2003.

## Electroacoustic / Multimedia

- Mimisch for Violin with Live Electronics (Ido Govrin, electronics) *duration: 15'*  
Premiered by Carmel Raz and Ido Govrin at the Tmoona Festival, December 8<sup>th</sup> 2007
- Anaphora, for Open Ensemble, Video and Electronics. (2007) *duration: 12'*  
Premiered at the JazzNova Festival, Tel-Aviv, July 12, 2007.
- Score for Elevator Movie / Kara Schumaker, Dir. (2006) *duration: 11'*  
Premiered at the Fire Escape Film Festival, Chicago, USA March 2006.
- Mini Tone Poem for Electronics (2006) *duration: 1'*  
Premiered at the Electronic Music Midwest Festival, Romeoville, USA October 26, 2006 as part of the Vox Novus 60x60 Project.