

Carmel Raz

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Education

2009–2015: **Yale University**

Ph.D. Student in Music Theory (anticipated 2015)

M.A. in Music (2011)

2011–2012: **Ruprecht-Karls Universität, Heidelberg**

Visiting student in musicology

2004–2006: **University of Chicago**

M.A. in Composition (2006)

2000–2004: **Hochschule für Musik “Hanns Eisler,” Berlin**

Diplom in Violin Performance (2004)

Vordiplom in Music Theory (2004)

Languages

German (fluent), Hebrew (fluent) French (reading)

Awards and Distinctions

2011–2012: Heidelberg Fellowship, Baden-Württemberg Stiftung

2011: Travel Grant, the University of Amsterdam

2010: Award from the GSA Travel Conference Fund, Yale University

2010: ASCAP+ Award from ASCAP, USA

2010: Award, Meet the Composer’s Creative Connections Grant

2009: ASCAP+ Award from ASCAP, USA

2009: Award, Meet the Composer’s Creative Connections Grant

2009–2014: Fellowship from Yale University, USA

2008: Award from the Rabinovitch Foundation, Israel

(Awards and Distinctions, continued)

- 2008: Award from the ASCAP Foundation (Leonard Bernstein Grant)
- 2008: Bursary, Toronto Summer Festival Composition Academy
- 2008: Fellow, Weil Institute Professional Training Workshop, Carnegie Hall
- 2008: First Place, Karen Sokolof Javitch Composition Competition
- 2007: Award, the University of Chicago Arts Council
- 2007: Grant for Immediate Needs, the Foundation for Contemporary Art
- 2007: Award, Meet the Composer's Creative Connections Grant Program
- 2007: Finalist, BMI Women's Commissioning Competition
- 2006: Fellow, Weil Institute Professional Training Workshop, Carnegie Hall
- 2006: First Place, Musica Donum Dei Composition Competition
- 2005–2009: Mellon Graduate Achievement Fellowship, the University of Chicago
- 2004: Hanns Eisler Prize (third place)
- 1998–1999: Full Scholarship, Tel-Aviv University Academy
- 1994–1997: Awards, America-Israel Cultural Foundation

Publications, Talks and Conference Presentations

- 2012: "From Nerves to Harps and Back Again: the Music-Aesthetic Implications of Late Eighteenth-Century Neuroscience in the Romantic Era." Conference on Music and the Body, The University of Hong Kong, China. March 9-11, 2012.
- 2012: "Wagnerpunk: A Steampunk Reading of Patrice Chéreau's Staging of *Der Ring des Nibelungen* (1976)" *Journal of Neo-Victorian Studies*, 4:2 (2011), 91-107.
- 2011: "Ernst Toch's Geographical Fugue, Reconsidered." Invited lecture, Bar-Ilan University Music Department, Ramat-Gan, Israel. November 17, 2011.
- 2011: "From Nerves to Harps and Back Again: the Music-Aesthetic Implications of Late Eighteenth-Century Neuroscience." Summer School, "Reading Mediated Minds," CCCT, the University of Amsterdam, July 11-13, 2011.
- 2011: "Songs of a Land: Arrangements of *Shirei Eretz Israel* as Expressions of the Shifting Politics of Israeli Identity." Conference on Art Musics of Israel: Identities, Ideologies, Influences. University of London, UK. March 28-31, 2011.
- 2011: "Putting the Cart(er) before the Horse: Hearing and Perceiving Carter's Metric Modulations." Stony Brook Graduate Music Symposium, New York State University at Stony Brook, February 11-12, 2011.
- 2008: "Shulamit Ran's First String Quartet: In Tune with the Audience and Performer." *Israel Music Institute: Imi Presents*, 2008 / 2.

Professional Training: Academies and Workshops

- 2011: Summer School, “Reading Mediated Minds”
- Center for Creation, Content and Technology, the University of Amsterdam
- 2008: Young Composers Meeting, Orkest de Ereprijs
- *Louis Andriessen, Richard Ayres*
- 2008: International Ensemble Modern Summer Academy
- *Ensemble Modern*
- 2008: Composition Course, Toronto Summer Music Festival
- *R. Murray Schaeffer, Molinari Quartet*
- 2008: Carnegie Hall Professional Training Workshop: Klezmer Music
- *David Krakauer, Alicia Svigals, Michael Alpert*
- 2007: June in Buffalo Composer’s Meeting
- *Arditti Quartet, Steve Reich*
- 2007: International Ensemble Modern Summer Academy
- *Ensemble Modern, Wolfgang Rihm*
- 2006: Carnegie Hall Professional Training Workshop: Tradition and Innovation
- *Yoyo Ma, the Silk Road Ensemble, Evan Ziporyn, Gabriela Lena Frank*
- 2006: Music06 Composers Meeting, Cincinnati College-Conservatory of Music
- *Fredric Rzewski, Eighth Blackbird*

Selected Professional Experience

- 2011: Contributed program notes for the “Sounds of Israel” Festival at the Hamburg Elbphilharmonie
- 2011: Arranged music for Israeli rock star Eran Zur
- 2006–2009: General Director, the Millennium Chamber Players, Chicago, USA
- *Managing non-for-profit organization dedicated to bringing classical and contemporary music to new audiences in Chicago*
- 2006–2007: Program Officer, SoundField, Chicago and Philadelphia
- *Grant writing and production with a non-for-profit arts organization*
- 2007: Assistant, the Silk Road Project’s Crossroads Chicago Project
- *Assisting with the Silk Road Project’s Chicago Symphony Orchestra residency*

Selected Performing Experience

- 2011–2012: Regular substitute, Meitar Ensemble for Contemporary Music
- 2011–2012: Regular guest, Tafillalt Ensemble
- 2007–2008: Regular substitute, Israel Contemporary String Quartet
- 2007–2008: Violinist, the Musica Nova Consort, Israel
- 2007–2008: Member, first violin section, Tel-Aviv Soloists Ensemble
- 2004–2005: Member, first violin section, Lucerne Festival Orchestra Academy
- *Pierre Boulez, Helmut Lachenmann, Harrison Birtwistle, Ensemble Intercontemporain*
- 2002–2004: Member, first violin section, Gustav Mahler Jugendorchester
- *Claudio Abbado, Pierre Boulez, Ingo Metzmacher*
- 2002–2003: Member, Gustav Mahler Academy
- *Antje Weithaas, Alfred Altenburger, Arnold Oestman*
- 2003: Substitute, Berliner Symphoniker
- 2001–2002: Concertmaster, West-Eastern Divan Orchestra
- *Daniel Barenboim*
- 1999–2000: Member, first violin section, West-Eastern Divan Orchestra
- *Daniel Barenboim, Yoyo Ma, Edward Said*

Teaching Experience

- 2005–2006: Course Assistant, Harmony / Voice Leading Sequence, University of Chicago
- *Assisted Prof. Thomas Christensen, Prof. Steve Rings and Prof. Larry Zbikowski. Duties included directing weekly aural skills lab sections, conducting review sessions, and teaching occasional lecture classes.*
- 2004–2005: Violin Teacher, Merit School of Music, Chicago
- *Taught group lessons in the preparatory strings division, classes in the Alegre Strings program, and maintained a private violin studio.*
- 2002–2003: Assistant Teacher, Spezialschule für Musik, C.P.E. Bach Gymnasium, Berlin
- *Assisting during lessons, participating in pedagogical studies under the direction of Prof. Michael Vogler, completed courses in psychology and teacher training.*